

Rebel Runners

Representing: Argentina

Assignment Description: Dialogue is the method in which your racers voices are heard. Over the past couple weeks, you've built your teams rosters and given them all a great deal of depth. Using those documents and your creativity you'll be giving them their unique voices. Your assignment is to create 3 pieces of dialogue per character to give the reader an understanding of how they talk, how their demeanor reflects their actions, and to think "oh, that does sound like something they'd say". We're aiming for realistic conversations that really reflect what you see in the characters you've written.

These pieces of dialogue can vary from a range of different styles. Some common ones to look for are quips/barks, which are small pieces of dialogue that play when something happens to this racer. Unique dialogue interactions within a story between racers both on and off the track. Simple dialogue between teammates. Conversations that occur in hypothetical scenarios that you've made up in the past or present, and so much more. The scenarios you come up with should fall in line with what we know about these racers so far as well as potentially expand on it so the reader can understand the character better.

Along with reaching out to me for help, I recommend looking at my examples. My examples will provide valuable insight on what is expected in this assignment and comments will be left next to the dialogue to help you understand my process when approaching this assignment. My goal is to help you all understand the process when going into an assignment like this and expanding on your now already existing characters.

Coach: Calvino Pallazo

Dialogue

"My boy, I understand that 'chaos' is your 'trademark,' but you need to be more disciplined and focused while on the road."

"You're good, my dear Violeta. However, you shouldn't follow Alvarez's reckless behavior. You can still maintain your intensity, but I also recommend focusing on the racers' actions too when you're out there."

"You did well, young Elijah. I'm glad that you are picking up my teachings quickly. Yet, I sense one glaring issue. I recommend adopting some of Violeta's, and yes, even Alvarez's intensity."

Racer #334: Alvarez García

Dialogue

"I don't fucking get it! I was 'disciplined' and 'focused!' Was that ass-kicking I did out there not proof that I'm the best?!"

"No! No! No! I was distracted! Maybe something in my car fucked up! I just... I... ugghh!"

"Fine, I admit it, old man. Your teachings... they really helped. I would have probably crashed into that racer if you didn't help train my awareness. So... Th... thanks."

Racer #499: Violeta Silva

Dialogue

"Really?! Are you saying that I'm not thinking when I'm out there?! That I'm not using my goddamn brain?! Wait... I... I think I get what you mean now."

"It's only your first loss. Is that such a big fucking deal! Every racer loses at least once. C'mon, you gotta man up."

"You know what, Calvie? You're a cool fucking guy. I wouldn't be as good as I am without you."

Racer #229: Elijah Davis

Dialogue

"Thank you for the advice, Mr. Pallazo. But I'm just wondering. Why do you want me to talk to Alvarez and Violeta? Didn't you say their racing style doesn't work on the big stage?"

"You shouldn't worry about it, Alvarez. If it makes you feel any better, I understand how it feels to lose. After all, I basically lose to you all the time whenever we race."

"I can't believe it. I didn't know that racing can be... can be so much fucking fun! Uhh... sorry."
