

Infinity Track

Representing: Peru

Assignment Description: Dialogue is the method in which your racers voices are heard. Over the past couple weeks, you've built your teams rosters and given them all a great deal of depth. Using those documents and your creativity you'll be giving them their unique voices. Your assignment is to create 3 pieces of dialogue per character to give the reader an understanding of how they talk, how their demeanor reflects their actions, and to think "oh, that does sound like something they'd say". We're aiming for realistic conversations that really reflect what you see in the characters you've written.

These pieces of dialogue can vary from a range of different styles. Some common ones to look for are quips/barks, which are small pieces of dialogue that play when something happens to this racer. Unique dialogue interactions within a story between racers both on and off the track. Simple dialogue between teammates. Conversations that occur in hypothetical scenarios that you've made up in the past or present, and so much more. The scenarios you come up with should fall in line with what we know about these racers so far as well as potentially expand on it so the reader can understand the character better.

Along with reaching out to me for help, I recommend looking at my examples. My examples will provide valuable insight on what is expected in this assignment and comments will be left next to the dialogue to help you understand my process when approaching this assignment. My goal is to help you all understand the process when going into an assignment like this and expanding on your now already existing characters.

Coach: Carla María

Dialogue

"I can tell that you don't have much passion for this, Hana. But your racing skills and your love for your Min... it would be wrong of me to deny them."

"Everyone of you is doing the heavy lifting out there. So I just want to thank all of you for allowing me to stand beside you."

"Ultimately, it's your decision, Jason. Either way, I know you'll be successful in any avenue. My recommendation is for you to pursue what you want to do."

Racer #901: Hana Ji

Dialogue

"Ugh! They call that music? What absolute garbage!"

"Why are you excited about the actual race? You should be excited at the fact that we can graduate faster. Gosh."

"You can't be serious?! Why do you like this stuff?! I thought we were going to start a K-Pop band together. I... I can't with you. I... I need some time to myself."

Racer #910: Min Ju-Won

Dialogue

"Come on. It's not that bad. It's um... unique and fun."

"I guess we're both in the same boat, huh? To be honest, I don't really know what to do. I love racing, but Hana... I'm also doing this for her."

"I'm sorry, Hana, but... I love racing. I... I think... no... I believe that I have a career in this. I mean, you're out there too, so you have to understand. The crowd, the intensity, the competitiveness, they all just feel so good."

Racer #906: Jason Young

Dialogue

"Thank you for the advice, Carla. But I just... I don't know. I need more time."

"Yeah, I'm just glad that I at least have someone to talk about this with. Family, am I right? Hah."

"I can't keep running away anymore. You may not like to hear this, but I don't want to be a lawyer. I want to dedicate my life to racing. I hope you understand."
