

Blood Comets

Representing: Philippines

Assignment Description: Dialogue is the method in which your racers voices are heard. Over the past couple weeks, you've built your teams rosters and given them all a great deal of depth. Using those documents and your creativity you'll be giving them their unique voices. Your assignment is to create 3 pieces of dialogue per character to give the reader an understanding of how they talk, how their demeanor reflects their actions, and to think "oh, that does sound like something they'd say". We're aiming for realistic conversations that really reflect what you see in the characters you've written.

These pieces of dialogue can vary from a range of different styles. Some common ones to look for are quips/barks, which are small pieces of dialogue that play when something happens to this racer. Unique dialogue interactions within a story between racers both on and off the track. Simple dialogue between teammates. Conversations that occur in hypothetical scenarios that you've made up in the past or present, and so much more. The scenarios you come up with should fall in line with what we know about these racers so far as well as potentially expand on it so the reader can understand the character better.

Along with reaching out to me for help, I recommend looking at my examples. My examples will provide valuable insight on what is expected in this assignment and comments will be left next to the dialogue to help you understand my process when approaching this assignment. My goal is to help you all understand the process when going into an assignment like this and expanding on your now already existing characters.

Coach: Fernando Alcantara

Dialogue

"Our little stain from Wild Freedom has some deep-rooted secrets—cheating in many of her races before joining the team. You already know what to do my dear Dante. That will be one less ant to deal with."

"If you leave, you will be a disgrace! You will never amount to anything! You mean nothing without the Alcantara name."

"Well done, anak. You are the only one that can get the job done. I did not make a mistake in giving you the title of 'Head of the family.'"

Racer #555: Hidalgo Alcantara

Dialogue

"You have no right to lecture the "Diyos ng Karera." I dominated you because the bond I have with my family is strong. You lost to me because you and your team are not a true family, and it never will be. You are nothing but a disgrace."

"Me and the rest of our family are disappointed in you. Once we return home, I will need to punish you. I don't like hurting you, but I have to because I love you."

"Ari, I know what you said to tatay, and that's not right. The family needs you. My children need you. You and Dante's future children, and their children need you. I need you. Are you going to quit and hurt our family just to pursue some 'passion?' I know you're smart, Ari. You know the right choice."

Racer #563: Dante Alcantara

Dialogue

"Tatay, I... I don't need to win with blackmailing. Please, I'm not a beginner anymore. I'm just as good as Hidalgo."

"You have no idea what you're talking about! It's normal! Family... family fights all the time."

"Ari, whatever you do, I'll still love you. But tatay and kuya might get mad. I don't know if you should go through with resigning."

Racer #559: Mariel Alcantara

Dialogue

"I just want to live my own life, maybe have my own family. But you won't let me! It's always about racing, about the 'family.' I... I hate racing! And I hate this family!"

"You're wasting your time. There's nothing you can do, and there's nothing I can do to fix this."

"I didn't know you needed me that much. I... I won't leave you and Dante. I'm sorry for speaking out of turn, kuya."
